**BENDIGO TRADES HALL**

(former Royal Bank (1866-67)
Former Union Bank (1876-77)
Former Commercial Bank of Australia (1875)

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**BENDIGO CITY HOTEL**

All the goldfields (now Mr. Beebe’s (Restaurant), 17 View Street) and the old gold mine (now Rocks on 60 View Street) were late 19th century constructions crafted by German architect Getzschmann. His Corinthian portico is the most imposing of its kind in Bendigo.

**BENDIGO ART GALLERY**

(former Art Nouveau building (1889-99))
The building houses dozens of Australian and international artists, from the best of the old to the innovations of today.

**BENDIGO TRADES HALL**

(former Law Courts (1892-96))
As the first permanent law court (1867) this building was integral in linking the goldfields to the world beyond. It’s been the seat of Bendigo Council since 1873.

**BENDIGO ART GALLERY**

(former Lyceum) (1863-64)
This opulent hotel has played host to Bendigo’s social gallivanters and the centre of social life.

**BENDIGO FAIRY GARDENS**

(former Mechanics’ Institute (1870-91))
Another remnant of the old Bendigo was demolished.

**BENDIGO FAIRY GARDENS**

(former Mechanics’ Institute (1870-91))
Bendigo’s old gems were demolished.

**BENDIGO FAIRY GARDENS**

(former Mechanics’ Institute (1870-91))
United Services was strong on the goldfields, and the Trades Hall (1886) reflects its important role in agitating for fairer working conditions.

**BENDIGO TRADES HALL**

(former Law Courts (1892-96))
It’s only been silenced once, believed to be at the request of Dame Nellie Melba.

**BENDIGO ART GALLERY**

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**BENDIGO ART GALLERY**

(former Law Courts (1892-96))
The first school bell rang here in 1877 and since then, generations of Bendigo’s old gems were demolished.

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From 1851 a swarming, toiling mass of cultures and nationalities arrived in droves on the Bendigo diggings, praying to find their fortune. Within 20 years, this melting pot had left a permanent mark beyond the shafts and mullock. They turned a tent town into a grand gold city of architectural bling to rival any other in the colony. Governments, banks and miners sunk their money back into the town that had made them. The race to cement this place as one of substance and grandeur gave architects free rein to flaunt their skill.

Not to be forgotten, nearby Rosalind Park, which is named after Rosalind in Shakespeare's As You Like It, houses statues, a cascade, iron bridges and the Conservatory Gardens. The buildings and parks impressed the masses, as they still do today. This guide will lead you to some of Bendigo's most loved and admired heritage buildings.